

FAFA RUFFINO

TECHNICAL & HOSPITALITY RIDER

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All elements mentioned in this form will be in charge of the promoter and will be essential to guarantee a good quality show and in good conditions.

INTRODUCTION

This rider is part of the contract and will be signed ON EACH PAGE and attached to it. Hotel Rooming List (1 page) + Stage plot (1 page) + Patch List (1 page).

The purchaser will follow all the instructions contained in the following pages; any material missing or any problem will be checked before with the tour manager of the group. Alternative arrangements must be made at least four weeks in advance of this engagement, preferably in writing. Failure to inform 3D Family of requirements that cannot be fulfilled or agreed to and there after to make alternative arrangements Could result in cancellation of this contract If you have any doubts or you have problems to get any of the following materials please contact with the Production Manager. The purchaser agrees to send, 3 weeks before the performance, Production contact • Stage manager contact • Sound engineer contact • Contact persons for hospitality issues • Itinerary sheet with complete schedule /Hotel / Access / Driver's contact / flights / etc...

CONTACTS

FOR ALL PRODUCTION MATTERS : HOTEL/TRANSPORT/HOSPITALITY PLEASE CHECK WITH :

Olivier Dutour de Salvart Bellenave

T : 0664214558
odutour@gmail.com

FOR TECHNICAL QUESTIONS PLEASE CHECK WITH:

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LINE UP / ROOMING LIST : **TO BE CONFIRMED BY PRODUCTION**

: 1 SINGERS / 5 PLAYERS OF INSTRUMENT

1. **FAFA Ruffino** (Lead Vocal)– SINGLE / KING SIZE BED
2. **TBC** (Bass and background vocal)– SINGLE / KING SIZE BED
3. **TBC**(GT and background Vocal)- SINGLE / KING SIZE BED
4. **TBC** (drums) - SINGLE / KING SIZE BED
5. **TBC** (Keyboard)- SINGLE / KING SIZE BED

Crew :

6. **Olivier Dutour de Salvert Bellenave** – TM / FOH - SINGLE / KING SIZE BED

HOSPITALITY RIDER

GROUND TRANSPORTATION

If the Artist is coming with his own tour bus, we only will need transfer Hotel – venue – hotel. THE TOUR MANAGER WILL ADVISE IN ADVANCE IF THE PROMOTER DOESN'T NEED TO PROVIDE GROUND TRANSPORTATION FOR THE MUSICIANS.

Parking

The promoter will arrange PARKING area for the tour bus AT THE HOTEL and AT THE VENUE at no cost to the artist, WE ALWAYS ADVISE IN ADVANCE IF WE ARRIVE WITH OUR BUS OR NOT. IF WE DON'T TRAVEL WITH OUR BUS the promoter will supply arriving or departing by plane or train:

One comfortable van with enough space for 6 people with local driver to transport the complete entourage from airport/train station to hotel and from hotel to airport/train station. 12 pieces of luggage a little bit of equipment will be transferred in the same vehicle.

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For the Day of the Show (Internal Transportation)

Transfer for the tour Manager & crew, to go from the Hotel to the Venue at the time accorded between the Tour Manager and the Local Promoter, normally 60 minutes before the band.

For the band: One comfortable bus with local driver with enough space for 6 people for local transportation from the hotel to the venue and from the venue to the hotel

All The transfer should be accorded between the Tour Manager and the Local Promoter or Production manager at the band convenience timings.

HOTEL

The PROMOTER will provide a 4* star Hotel (Michelin Guide).

Rooms required. 06 rooms for Band (rooms cannot be shared at any time!!!)

AND ONE MORE ROOM IF THE BAND TRAVEL WITH OWN BUS.

Please confirm with the tour manager the total rooms required at the production advance The PROMOTER will consult the Tour manager's ARTIST about the Hotel, having his confirmation in order to make the final booking of the Hotel.

Please check Hotel rooming list and respect the room's request when booking. For the single rooms all will be double for one use, king size beds are required, This Hotel will be well located, as close as possible to the venue and city centre (please do not book outside city Hotels). The Hotel should be equipped with: FREE HIGH SPEED INTERNET CONNECTION ON ALL THE ROOMS, restaurant, room service, and porter.

Please Check with the tour manager if will be necessary to have an early check in or check out. In case of traveling by our Bus, please provide a secure parking for it.

AT THE VENUE One person on charge of Hospitality, dressing rooms and Catering will be present at the crew and tour manager arrival.

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DRESSING ROOMS

The group will need at least 2 dressing rooms except for special project and featuring, please confirm with TM (1 for Women and 1 for Men) + 1 green room for catering

All the dressing rooms should be comfortable, dry, warm, heated in winter and air conditioned in summer.

These dressing rooms will have they own toilets (for exclusive use of the band and must be in the backstage area) and next to the stage and have direct access without passing through the audience.

The toilets must have soap, towels and toilet paper. All the dressing rooms must be ready for the tour manager's arrival. The keys of these dressing rooms should be delivered to the Artist's Tour Manager upon arrival. If the rooms are not lockable the promoter shall provide a security guard to look after the dressing rooms.

Each dressing room will be equipped as described below:

Lead Vocals Dressing room

- comfortable Sofa + 2 comfortable arm chairs + carpet for the floor.
- 1 table. Wardrobe + hangers.
- 1 Full-length mirror.
- **1 electric Iron and ironing board. (Very Important)**

For the Musicians Dressing Room

- Tables, 6 chairs, wardrobes and 10 hangers
- 1 big sofa 1 Full-length mirror.
- 1 electric Iron and ironing board.
- Easy access to the toilets completely equipped (towels, soap, toilet paper...).

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In the Green Room

- 1 Big Fridge.
- 2 Big Tables and 10 chairs.
- 1 Espresso Coffee Machine.
- 1 Kettle for hot water and tea bags (different cans of tea, Camomile, mint,lemon etc.).
- Assortment of sodas and juice (Coca cola, fanta, sprite, orangina, mango juice, orange juice, grappe juice....)
- Salty and sweet snacks, cheese and slice of chicken, chicken wings, mix of vegetables (**FOR FAFA RUFFINO NOT ANY KIND CABBAGE!!! Serious allergie**), bread, butter.; NO PORC!!! NO OYSTER!!!
- 14 bottles of spring waters
- 20 fresh beers
- 1 Bottle of brown Rum (Clement XO or 3 rivieres with green Lemon and brown sugar).

Please leave the alcohol bottles on production office and give directly to the tour manager This catering must remain set up until the band leaves the Venue.

This catering should be ready 30 min before the BAND ARRIVES TO THE VENUE. Also a catering containing sandwiches, beverages, ice, espresso coffee, pizza, cookies and fruits will be ready at the Load in Artist Crew arrival.

On Stage

10 Small bottles of still mineral water (ambient temperature). For sound check 5 Small bottles of still mineral water (ambient temperature). , Clean and dry hand towels. For The show

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DINNER

The Artist will like to have dinner at the venue. The timing will be arranged with the Tour Manager in advance at his convenience. The purchaser agrees to provide to the entire member on tour a hot meal before or after the performance, will be arrange with the tour manager at the advance.

The Artists will eat all together in one room (not in the dressing rooms), which should be comfortably accommodated for 6 people. The dinner could also served in a near restaurant or at the Hotel after the show, the promoter will arrange for that dinner, at no further cost to the ARTIST.

All the beverages listed on the previous page will be only for pre-show catering and after show, Dinner, drinks (including beer and wine) should be considered apart with NO EXTRA CHARGE TO THE ARTIST.

“We would Welcome African meals and organic food”

Dinner (For info):

Starter : Soup, Salad, Vegetables

Main Dish : White Rice, Potatoes, Quinoa, Chicken, Fish, Hot vegetables with no Cabbage is a must have.

One Veggie meal for Fafa Ruffino.

Dessert: Any choice of cake, please provide fruit as well.

Allergies / Food Restrictions :

No Porc!!!

Please avoid the following : Shrimps, Lobster, surimi, cucumber, corn, oyster

Fafa Ruffino doesn't eat red meat,pasta. Allergie to all cabbages and gluten.

SECURITY

The PROMOTER will ensure the artist's belongings from the time of the artist crew arrival to the time of their departure with efficient security in the backstage entrance(s), front stage, backstage area and parking. The security should be professional, non voluntary and non-uniformed

Professionals, used to concert habits, will make security. They will be discrete, polite, gentlemen with crowd. There is not a place for aggression and overreactions. The artist can decide to stop the concert if there's unjustified aggression from the security members. The security crew will only give backstage access to authorised members.

The front stage will have a crash barrier (not applicable for theatres).

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BACKSTAGE PASS

No one without a backstage pass will be admitted in backstage area; the promoter should make a list and proportioned a Back stage pass to all local crew working on that day and give a list of the people will working to the tour manager of the Artist upon his arrival. The band use our all access pass and this pass is the only valid to access dressing rooms and the band catering area. No audience will be allowed in this area at any time – before, during or after the show and sound check without the tour manager's permission.

PHOTOS, PRESS

The promoter guarantees that there will be no camera crew on the stage and no Boom mounted cameras in operation during the performance. The promoter further guarantees that all arrangements for filming are agreed with the tour Manager prior to show-day. Photographers approved by record company and Tour Manager will be issued with a photo pass and are allowed to photograph the first 3 songs (without flash) from the pit.

RECORDING, VIDEO

The promoter agrees that no part of the Artist's performance shall be broadcast, filmed, videotaped, televised, photographed or otherwise reproduced in any manner, audio or visually without the express written consent of the production, which must be obtained at least 2 weeks prior the engagement

For further information or requests please contact:

GUEST LIST

The tour manager will give a completed list of guest on day of the show. All will be the best seats of the venue. The number must be defined and registered on the contract and never sell with out authorization, In case the band don't use, the tour manager will be advice in advance for sell. The tour manager will do a list of the Guest will have access after show to backstage.

Any people don't work in the show will be have access to the backstage or dressing rooms areas.

MERCHANDISING

Any merchandising or Cd Sales can't be done at any venue without our approval. Any local shop or local distributor aren't allowed to do the sales, we will advice with time if the band brings merchandising, all the sales for The artist on venue shops will be dealt during the advance

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STAGE DIMENSION AND BACKSTAGE AREA

The Promoter will provide a stage with the following dimensions: Width: 10 m. / Depth: 8 m. / Height: depending on the venue. The P.A. wings should be on the same level as the stage. The P.A. will not be placed on stage itself. These wings will be wide and weep enough to place the monitor desk and the backstage chairs. Fly line arrays is the best options. The stage will have stairs on both sides protected with a safety rail, solid and well marked with lights on each side. Each step will be marked with white tape. The stage will also have a background area to place the back line of the Artist.

SOUND SYSTEM

The Promoter should provide a high quality system, multi way active. This system must produce 110 dB at average level at the mix position. It will have a flat response from 20 Hz to 20 KHz. P.A system: LA Acoustic, D&B, Meyer Sound, Nexo, Adamson, IF NOT ANY OF THESE LISTED ABOVE PLEASE ASK, NO HOME MADE P.A WILL BE ACCEPTED.

The promoter will also provide "Delays ", front fills out fills etc., to ensure that the sound system will produce the same Db pressure in all the audience seats. The Promoter will send a at least 30 days before the day of the Show. And a completed list of sound equipment.

Theatres or Indoor Venues

The mixing desk will be located between both sound systems, and in 2/3 the way to the back of the venue, NEVER under balconies and ALWAYS on the same level as the lower level audience. • If there is no area for the P.A desk, the PROMOTER will ELIMINATE some seats in order to have the desk in the perfect position. No exception will be made to this issue.

Open Air Events

In open air events, The P.A desk will never be located more than 25 meters from the front stage and will be placed in a platform of minimum 5m. x 4m. at 0.30m. high (MAXIMUM), and will be covered with canvas.

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SOUNDCHECK

The band needs at least 1 hour for set up and 2 hours for soundcheck to be confirmed by TM. In case of festival linecheck, in any case the band cannot do it with a DJ on stage.

FOH CONTROL /

1 x Mixing desk, a minimum 32/8/2 with full parametric equalization and VCA

Digital Consoles absolutely preferred : First Choice : D LIVE Series, Yamaha serie CL or QL, Soundcraft VI Series, Midas Pro Series,.

Analog Mixers only Midas H3000, 4000, or Yamaha Pm 5000, please consult to the tour manager if you have otherdesk.

The FOH mixer should be placed t a reasonable distance from the stage, absolutely not under a balcony or in a mixing booth.

ONE RACK equipped with:

1 x Cross-over or control processor on the whole diffusion system (all the devices controlling the P.A. system must be accessible to Ours engineer).

2 x Lexicon PCM Series (70 preferred) or higher. (Only Analog Mixers)

1 x Delay TC Electronics 2290 (Only Analog Mixers)

16 x Channels of Compressors DBX 160a or BSS DPR 402. (Only AnalogMixers)

1 Mini Jack for computer

1 x TALK BACK microphone.

Intercom unit between P.A., Monitors and Stage Right (for the sole use of Artist Crew).

All racks should be properly lighted.

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MONITORS CONTROL

The monitor desk will always be placed at the same level of the stage, located stage left for the band convenience, and will have perfect visibility of the stage.

1 x Mixer 40/12/2. Same quality of the F.O.H ready to do Monitors.

7 x channels EQ's 1/3 octave – BSS FCS 960 or KLARK TECNICK DN 360.

1 x Lexicon PCM Series

7 x wedges including listening one for the engineer (all the wedges have to be the same model and manufacturer) type L. Acoustics MTD 115, Meyer Sound UM1, D&B Max15, Nexo PS 15.

2 x subs for DRUMS and KEYBOARD MONITORS

2 Side fills active 3-way type L. Acoustics or Meyer SoundMSL4. (ONLY FOR LARGE STAGE)

We don't have monitors sound engineer please supplied an experimented engineer will be present from load in until end of the show.

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TECHNICAL RIDER/BACKLINE

BACKLINE TO PROVIDE

Drums –

- Model yamaha absolute hybride TOMS AND SNARES

BD 20"x16" (Aquarina Super Kick II Clear)

RT 10"x7" (Aquarina Focus-X Clear)

RT 12"x8" (Aquarina Focus-X Clear)

FT 16"x16" (Aquarina Focus-X Clear)

SN SUPRAPHONIC LM402 (remo ambassador coated)

Cow bell and mount

CYMBALS :

1x Ride k custom spécial dry 21"

1x Crash zildjian k sweet 17"

1x zildjian Avedis custom 18"

1x splash A custom efx 10"

1x Crash 14"

1x Hi Hat zildjian k custom spécial dry 15"

Hardware :

Drum Rug

HH stand iron cobra

5x Cymbal stand

1x snare stand

1x Kick Pedal iron cobra

1x Drum throne

1x SPDSX (No other SPD Pad) With stand

1ox Trigger kick RT-30K

1x Trigger snare dual RT-30 HR

3x power supply

.

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KEYBOARD –

- 1x NORSTAGE 3 /4
- 1x NORD ELECRO 5/6
- 1x stand K&M 18810 + second Level K&M 18811
- 2x black plywood 85x30 cm for upper keyboard
- 1x stand RTX XL
- .2x sustain pedal
- 5x Powers supply

GT

1x fender twin reverb

2x gt stand

BASS

1x Bass Amplifier AMPEG or SVT (with tubes) + HP 4x10"

1x gt stand

Miscellaneous

A pack of 4 AAA Battery,

1 Black gaffer tape

Extras and Props:

12 x Instruments Cables Jack to Jack 3 meters

RISERS :

Adjustable rolling RISERS 2 meters. x 1 m., disposed as described at the stage plot (please respect space in between risers):

- Drums : 3m. x 2 m. x 0.40m.
- KEYBOARD : 3m x 2m x 0,40m

NOTE : In the back of the stage please supplied steps to go up and down.

All necessary black clothes to cover fronts and sides of the risers also steps on back of drum risers

Please send us a completed list of sound and backline equipment

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PATCH LIST

Input	Instrument	MIC/DI	Stand	VCA/GROUP
1	Kick IN	Shure Beta 91	N/A	1/1
2	Kick Out	Beta 52/Audix D6	Short	1/1
3	SNR Top	Shure SM57	Short	1/1
4	SNR Btm	Shure SM57	Short	1/1
5	HH	Neuman KM 184	Short	1/1
6	Rack Tom 1	Senheiser e604	N/A	1/1
7	Rack Tom 2	Senheiser e604	N/A	1/1
8	Floor Tom	e604/MD421	N/A	1/1
9	OVH L	KM184/AKG C414	Tall	1/1
10	OVH R	KM184/AKG C414	Tall	1/1
11	BASS	DI ACTIVE	N/A	2/2
12	GT	E 609	N/A	3/3
13	LAPTOP seq 1 L	DI ACTIVE	N/A	4/4
14	LAPTOP seq 1R	DI ACTIVE	N/A	4/4
15	LAPTOP seq 2 L	DI ACTIVE	N/A	4/4
16	LAPTOP seq 2 R	DI ACTIVE	N/A	4/4
17	NORSTAGE L	DI ACTIVE	N/A	5/5
18	NORSTAGE R	DI ACTIVE	N/A	5/5
19	NOR ÉLECTRO L	DI ACTIVE	N/A	6/6
20	NOR ÉLECTRO R	DI ACTIVE	N/A	6/6
21	LAPTOP CLICK	DI ACTIVE	N/A	
22	LEAD	KMS 105 HF	Tall	7/7
23	GT VOC	Shure SM58	Tall	8/8
24	BASS VOC	Shure SM58	Tall	8/8
25	LEAD SPARE	Shure beta58 HF		7/7

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STAGE PLOT

